

Reggie Thomas

Reggie Thomas is an American jazz pianist/organist/educator/composer

Education:

- 2014- *Coordinator of Jazz Studies, Northern IL University*
- 2011-2014 *Professor of Jazz Piano, Michigan State University*
- 1992-2011 *Professor of Music, Southern IL University*
- 1990-1992 *MM in Music Education, Southern IL University Edwardsville*
- 1983-1988 *BA in Music Education, Western IL University*

Performance Credits Include:

Reggie leads his own group with vocalist/wife Mardra and his organ trio OGD

He has also performed with:

- 2011-Pres. *Count Basie Orchestra*
- 2011-2013 *Carl Allen/Rodney Whitaker Ensemble*
- 2005-2011 *Hamiet Bluiett*
- 1997-2013 *Ann Hampton Callaway*

Recording Credits Include:

- *4, Reggie Thomas, Clay Jenkins, Rick Haydon, Gary Hobbs – Jazz Compass, 2010*
- *Standard Time, Mardra and Reggie Thomas, Jeff Campbell, Harold Jones, Rick Haydon - Victoria Records, 2008*
- *Love Songs Volume 1, Bill Grimes/Marty Robinson Group, 2003*
- *Azure Eyes, Clay Jenkins Quintet - Jazz Compass, 2001*
- *Ballads, Kim Richmond Ensemble - Chase Music Group, 2001*
- *Creepin' With Clark, Clark Terry/Mike Vax - Summit Music, 2000*
- *Jim Widner Big Band – Live - Chase Music Group, 2000*
- *Fade To Blue, Mardra & Reggie Thomas – Maxjazz, 1998*
- *Yellow Flowers After, Clay Jenkins Quartet - Chase Music Group, 1997*
- *Time Through The Ages, Alaadeen And The Deans Of Swing - ASR Records, 1997*
- *Blues For RC And Josephine, Too, Alaadeen And The Deans Of Swing - ASR Records, 1996*
- *Matters Of The Heart, Mardra and Reggie Thomas MRTJazz Music Productions 2015*

(MRTJazz Music Productions

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